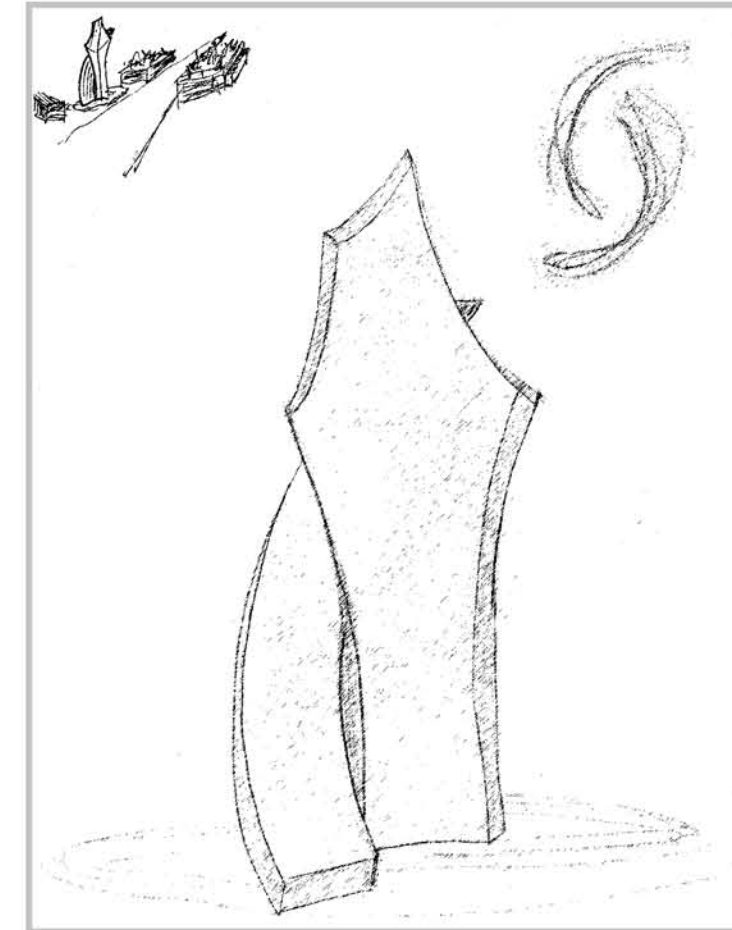


Design Concepts



#5.

In order to grow together the forms now relate to each other in a new way. Some struggle is evident however even more so is the need for flexibility, listening, sharing and being yourself.

These forms are located in an area where they will be in the background to seating areas where people will be also listening, sharing and understanding each other. The seemingly lifeless sculpture embodies living forces that support qualities within the use of this area.